

SAATCHI GALLERY

The Jack Petchey Start PROGRAMME

Supported by
Children and the Arts.





Aylward Academy students perform their final piece, *What is the point of doing something which leads to nothing?* in Year 2 of the project

The Saatchi Gallery partners with the Jack Petchey Foundation and Children & the Arts to work on the Start Programme. This exciting programme gives students between the ages of 11 and 18 the opportunity to explore the Saatchi Gallery's cutting edge contemporary art, hear exhibiting artists talk about their work and life, and work with professional artists to create their own artwork inspired by what they have seen at the Gallery. The project culminates in a student exhibition at the Saatchi Gallery.

Start Programme Aims:

- **Introducing** young people to the arts
- **Inspiring** them to learn more
- **Enhancing** their experience through critical analysis and participation
- Encouraging them to **create** their own art.

“At the heart of *Start* is the desire to make cultural venues accessible for a new generation.”

The broad aim of the project is to introduce high quality contemporary art to students in a way that is inspiring, engaging and challenging.

We aim to equip students with the tools they need to explore art exhibitions, so that they may feel confident in visiting galleries.

We aim to expose the workings and processes of practising artists to the students through direct contact with professional artists.

We aim to give teachers a gratifying experience where new ideas can be tested and be influential on their teaching.

People

We work with 450 students from outer-London state schools and 5 project artists. Each artist works with 90 students from 3 different schools.

All of our artists have worked extensively with a wide range of young people, schools, museums, galleries and communities. Each artist has their own practice which spans drawing, sculpture, painting, film and performance.



Broomfield School students at the Saatchi Gallery with their final video artwork during Year 1 of the programme

Project elements

Introductory evening- Artists and teachers gather at the Saatchi Gallery to meet each other and find out more about the project

In-gallery workshops- School students visit the Saatchi Gallery for their first artist-led workshop

CPD for Art Teachers- Teachers are invited to the Saatchi Gallery for 2 artist-led workshops focusing on developing artistic skills and supporting creative pedagogy

In-school workshops- Artists visit their assigned schools to deliver a series of workshops

Artist talks- Students listen to Saatchi Gallery exhibiting artists talk about their work in situ, and take part in a Q&A session

Final exhibition and visit to the Saatchi Gallery- Students visit the Saatchi Gallery to view an exhibition of their artwork alongside Saatchi Gallery exhibitions



Introductory evening



There is a different project theme each year. Students and artists respond to this theme throughout the project. In Year 1 the theme was *Migration*, Year 2 *Transformation* and in Year 3 *Inclusion*. The artist-led activities during the introductory evening are designed to get teachers/artists thinking about the project theme and how the project may be shaped.

In-gallery workshops



St Anne's School students work with artist Amy Leung at the Saatchi Gallery



Heartlands School students working in the education room

"I enjoyed the artist-led workshop because we got to work in groups and create something exciting out of everyday materials", participating student, Year 2.

CPD for Art Teachers



Teachers and artists 'speed-dating' to share tips and challenges on working with young people in the arts



“This project has propelled our art department into one of the only subjects in school that is drastically supporting our Pupil Premium students; opening their eyes to the world around them in a space in which they would never normally see. The artists and the Saatchi Gallery have really supported us in building our reputation within the school”,

Ryan Browne, Art Teacher, Brittons Academy.

In-school workshops



Southgate School students work with artist Charlotte Young during Year 1 of the project



Edmonton County School students carve breeze blocks with artist Sara Byers

In-school workshops



Parkview School students work with artist Alice Wilson during Year 3 of the project



Winchmore School students work with artist Amy Leung during Year 3 of the project

Artist Talks



Saatchi Gallery exhibiting artist Virgile Ittah talks to students in the Gallery

“The artist talk gave me the idea of experimenting with new materials”



Brittons Academy students take part in a Q&A with Saatchi Gallery exhibiting artist Alice Anderson

“I loved it when she showed us the work that she is still working on and is yet to be completed”

Final exhibitions



“I liked it because we could contribute as well. They allowed us to offer our opinions and interpretations”



“I have learnt many new skills for my GCSE Art and Design and have learnt to look at things from a different perspective”

Final exhibitions

