



*Bye Bye Blackbird (Dad)* by Lucja Jain, 2016



*Untitled 2000* by Ola Arent, 2016

**SAATCHI GALLERY**

Supported by

**BORN TO BE**

The Deutsche Bank youth  
engagement programme



***Journeys: Saatchi Gallery/ Deutsche Bank Art Prize for Schools 2009-15* presents original shortlisted and new artwork from the 2009 to 2015 Prize winners and shortlisted students.**

**London, 21 April 2016:** The Saatchi Gallery is delighted to present *Journeys*, an exhibition that showcases original shortlisted artworks from the 2009- 2015 Saatchi Gallery/ Deutsche Bank Art Prize for Schools, alongside examples of students' current practice.

The Prize is one of the largest international competitions open to primary, secondary and sixth form schools from around the world, who are invited to submit students' artworks between the ages of 4 and 18.

This new exhibition tracks their journeys from secondary school art lessons to current creative enquiry in the studio, highlighting the importance of the Art Prize to young emerging talent.

Many shortlisted students go on to study at art school and work towards careers as practicing artists. *Journeys* provides them with a significant platform to showcase their creative development.

The Saatchi Gallery/ Deutsche Bank Art Prize for Schools aims to support and encourage budding young artists by providing them with a means to present their work, giving them the confidence to continue studying a creative subject or consider a career in the arts.

The [Saatchi Gallery/ Deutsche Bank Art Prize for Schools 2016](#) exhibition has been extended and will run alongside *Journeys*. Both exhibitions will take over the entire top floor of the Gallery.

*Journeys* features work from twelve young artists:

Ola Arent, Shortlisted 2014  
Shemi Black, Winner 2015  
Daisy Carrick-Smith, Shortlisted 2015  
Lucja Jain, Shortlisted 2011  
James Lomax, Shortlisted 2009  
Lauren Mincher, Winner 2009  
Max Openshaw, Shortlisted 2015  
Rosie Rendles, Runner-up 2014  
Julia Whiting, Winner 2011  
Dafydd Williams, Winner 2012  
Zander Whitehurst, Shortlisted 2010  
Grace Wooler, Shortlisted 2011

CEO of the Saatchi Gallery, Nigel Hurst says, "*It is a privilege to exhibit such engaging works from young artists. Drawing from the success of the previous Art Prizes, Journeys provides students with a rare opportunity to show their current works to our international audience. We are delighted that the Prize has been able to support these students and has acted as a springboard for their artistic endeavours.*"

Over the years the panel of judges has included Artists Sir Peter Blake, Antony Gormley, Marc Quinn, Bob and Roberta Smith and Julia Wachtel. Other notable judges have included Alistair Hicks, Senior Curator for Deutsche Bank; Nigel Hurst, CEO of the Saatchi Gallery; Jeremy Newton, CEO of Children & the Arts; Alastair Smart, Arts Editor and Chief Art Critic of the Sunday Telegraph and Alastair Sooke, Art Critic and Broadcaster, The Telegraph and BBC.

The Saatchi Gallery has a 30-year-long history of supporting emerging artists and bringing contemporary art to as wide an audience as possible.

Deutsche Bank's support of the Prize is part of its [Born to Be](#) youth engagement programme. *Born to Be* aims to break the cycle of youth unemployment through early intervention and is dedicated to helping the next generation fulfil their potential by raising aspirations, developing skills and providing access to opportunities.

The support of Deutsche Bank has enabled the Saatchi Gallery to offer tailored artist-led workshops to pupils from schools where the need is greatest. The workshops increase pupils' understanding of fine art processes and provide the opportunity to work with specialist art materials, helping pupils to explore and realise their creative potential. This year artist-led Continued Professional Development (CPD) workshops were introduced for art teachers from these schools. The workshops aim to support art teachers who are working with limited resources by providing space, time, solutions and ideas to approaching art making, and ultimately serve to open up the Schools Prize to students from all educational backgrounds.

**Please note: Visitors wishing to visit the exhibition will need to buy a ticket to *Exhibitionism: The Rolling Stones* in order to gain entry to the building.**

**For any press-related enquiries please email [press@saatchigallery.com](mailto:press@saatchigallery.com)**

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Notes to editors

## **Saatchi Gallery**

The Saatchi Gallery was founded in 1985 to provide a platform to bring contemporary art to as wide an audience as possible and make it accessible. Over the last five years the Saatchi Gallery has hosted 17 out of the top 20 most visited exhibitions in London, according to The Art Newspaper's survey of international museum attendance, and is also ranked amongst the world's top five most liked museums on Facebook and Twitter by Museum Analytics. Entry to all exhibitions at the Saatchi Gallery is free

The Prize is part of the Saatchi Gallery's education programme which is committed to introducing contemporary art to younger audiences. More than 12,000 school groups have visited the Saatchi Gallery since it opened in Chelsea in October 2008.

The Saatchi Gallery / Deutsche Bank Art Prize for Schools is open to primary, secondary and sixth form schools from around the world who are invited to submit art work by students up to the age of 18. Over 22,000 entries from 54 countries were submitted in 2016. Among the 20 shortlisted works were entries from Indonesia and Canada, as well as the UK.

## **Deutsche Bank**

Deutsche Bank provides commercial and investment banking, retail banking, transaction banking and asset and wealth management products and services to corporations, governments, institutional investors, small and medium-sized

businesses, and private individuals. Deutsche Bank is Germany's leading bank, with a strong position in Europe and a significant presence in the Americas and Asia Pacific.

The Bank's global youth engagement programme, *Born to Be*, reached over 1.2m young people through 130 projects worldwide in 2014. In the UK, where youth unemployment affects nearly 1 million, *Born to Be* focuses on addressing this issue; enabling the next generation to develop the aspirations and skills they need to succeed. In 2015, *Born to Be* supported 1.3 million young people globally.

The Saatchi Gallery/ Deutsche Bank Art Prize for Schools highlights how the arts can support education and vital life skills, providing young people with the creativity and confidence they need to become who they were born to be.

To find out more about *Born to Be* please visit: [www.db.com/uk/borntobe](http://www.db.com/uk/borntobe)